

# IN THANKSGIVING AND LOVE

JUDE NNAM

**REFRAIN**

O yes! in the pre-sence of the Lord, I will bring my gifts in  
thanks-giv-ing and love. There is joy in my heart, it is flow-ing like a riv-er. I will  
praise the Lord in thanks-giv-ing and love. **VERSE 1.** God the Fa-ther,  
Ev-er-last ing King, please, ac-cept these gifts we of-fer in thanks-giv-ing and love.  
Take our bread up-on your al-tar and the wine in the cha-lice in  
**VERSE 2.** thanks-giv-ing and love. With thank-ful heart and joy-ful songs, we ap-  
proach your ho-ly al-tar in thanks-giv-ing and love. Bear-ing gifts  
of your cre-a-tion, we re-turn what you have giv-en in thanks-giv-ing and love.

48 Bb Bb F Eb Bb Bb

VERSE 3.

— To you Fa-ther, now\_ we of - fer with the host and with the

Detailed description: This block contains the first line of musical notation, measures 48 through 53. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. Measure 48 starts with a whole note Bb. Measures 49-50 contain a double bar line. Measures 51-53 contain the lyrics 'To you Fa-ther, now\_ we of - fer with the host and with the'. The notes are: Bb (49), Gb (50), F (51), Eb (52), D (53).

54 F Eb Bb Bb F Eb

cha-lice in thanks-giv-ing and love. All w have and all our\_

Detailed description: This block contains the second line of musical notation, measures 54 through 59. It continues with the same key signature and time signature. Measures 54-59 contain the lyrics 'cha-lice in thanks-giv-ing and love. All w have and all our\_'. The notes are: F (54), Eb (55), D (56), C (57), Bb (58), A (59).

60 Bb Bb F Eb Bb

being in this Sac - ri - fice most ho - ly in thanks-giv-ing and love.---

Detailed description: This block contains the third line of musical notation, measures 60 through 65. It continues with the same key signature and time signature. Measures 60-65 contain the lyrics 'being in this Sac - ri - fice most ho - ly in thanks-giv-ing and love.---'. The notes are: Bb (60), Ab (61), Gb (62), F (63), Eb (64), D (65).