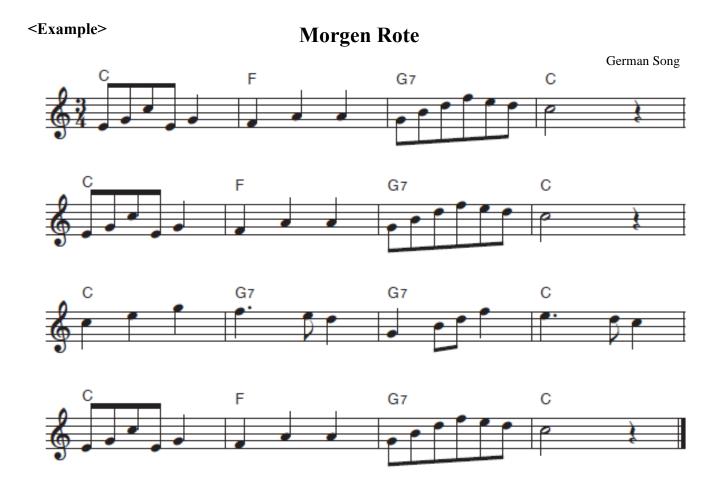
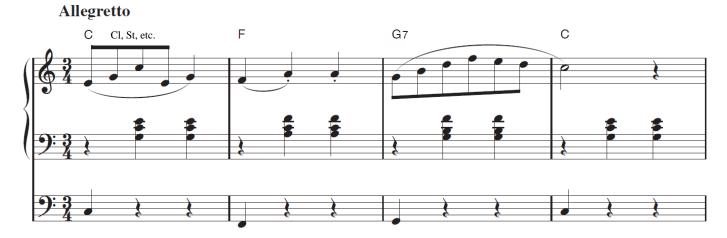
## **ARRANGEMENT (for Course A)**

## Grades 8, 7



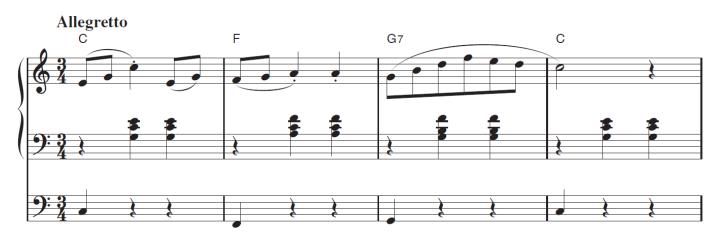
<Arrangement – Some examples>

1) Making an Accompaniment



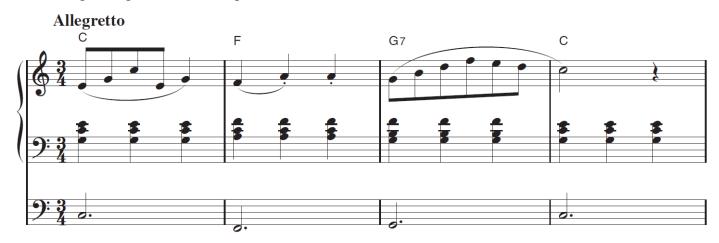


2) Making an Accompaniment and with Melody Variation





3) Making Changes in the Accompaniment





4) Making Changes in the Accompaniment, and with Melody Variation





<Performance – Some examples>

- ■If candidate decides to present ONE chorus at the Grade 8 level, he/she may perform
  - Example 1) shown above Making an Accompaniment
  - Example 3) shown above Making Changes in the Accompaniment
- ■If candidate decides to present TWO choruses, he/she may perform
- Example 1) Making an Accompaniment AND Example 2) Making an Accompaniment and with Melody Variation
- Example 1) Making an Accompaniment AND Example 3) Making Changes in the Accompaniment
- Example 1) Making an Accompaniment AND Example 4) Making an Accompaniment & changes to the Melody
- Example 3) Making Changes in the Accompaniment AND 4) Making an Accompaniment & changes to the Melody

<sup>\*</sup>Candidates must decide on the articulation and other details. according to their respective arrangement