

ARIUS YDP-105 Quick Operation Guide

While holding down the [GRAND PIANO/FUNCTION] button, press one of the highlighted keys shown below to set a parameter.

GRAND PIANO + **FUNCTION**

Key	Function
A#-1	Auto Power Off Enable
C#0	Bright Grand
D#0	DX E.Piano
F#0	Harpischord 8'
G#0	Vibraphone
A#0	
B0	
C1	Bright Grand
D1	DX E.Piano
E1	
F1	Harpischord 8'
G1	Vibraphone
A1	
B1	
C2	Muennet G dur BWV Anh.114
D2	Für Elise
E2	Träumerei
F2	Dolly's Dreaming and Awakening
G2	Humoresque
A2	La Fille aux Cheveux de Lin
B2	Duo On/Off
C3	Hall1
D3	Room
E3	Off
F3	Reverb Depth -
G3	Reverb Depth +
A3	Transpose -
B3	Transpose +
C4	Metronome On/Off
D4	Number key 2
E4	Number key 4
F4	Number key 5
G4	Number key 7
A4	Number key 9
B4	Default Tempo
C5	Metronome Beat -
D5	Metronome Volume -
E5	Metronome Volume +
F5	Volume Balance -
G5	Volume Balance +
A5	-1 (Voice 2)
B5	+1 (Voice 2)
C6	-1 (Voice 1)
D6	+1 (Voice 1)
E6	Audio Loop Back On/Off
F6	Lower by approx. 0.2 Hz
G6	Raise by approx. 0.2 Hz
A6	MIDI Transmit Channel -
B6	MIDI Transmit Channel +
C7	Operation Confirmation Sounds On/Off

Voice List

Key	Voice Name	Description
C0	Grand Piano*	Recorded samples from a full concert grand piano. Perfect for classical compositions as well as any other style that requires acoustic piano.
C#0	Bright Grand*	Bright piano sound. Clear tone helps the sound to "cut through" when playing in an ensemble.
D0	Stage E.Piano	Vintage electric piano sound of hammer-struck metallic "tines." Soft tone when played lightly, and an aggressive tone when played hard.
D#0	DX E.Piano	An electronic piano sound created by FM synthesis. Good for standard popular music.
E0	Organ Principal	A typical pipe organ sound (8 feet + 4 feet + 2 feet). Good for sacred music from the Baroque period.
F0	Organ Tutti	This is the organ's full coupler sound, often associated with Bach's "Tocatta and Fugue."
F#0	Harpsichord 8'	The definitive instrument for baroque music. Authentic harpsichord sound, with plucked strings, no touch response.
G0	Harpsichord 8'+4'	Mixes the same Voice an octave higher for a more brilliant, dynamic tone.
G#0	Vibraphone	Played with relatively soft mallets.
A0	Strings	Spacious and large-scale string ensemble. Try combining this Voice with piano in Dual.

*Piano Voices.

Voice Demo Song List

Key	Voice Name	Title	Composer
C1	Grand Piano	Valse No.2 As dur op.34-1 "Valse Brillante"	F. F. Chopin
C#1	Bright Grand	Original	Original
D1	Stage E.Piano	Original	Original
D#1	DX E.Piano	Original	Original
E1	Organ Principal	Original	Original
F1	Organ Tutti	Original	Original
F#1	Harpsichord 8'	Gavotte	J. S. Bach
G1	Harpsichord 8'+4'	Invention No. 1	J. S. Bach
G#1	Vibraphone	Original	Original
A1	Strings	Original	Original

The Demo Songs excluding original Songs are short rearranged excerpts from the original compositions. The original Demo Songs are Yamaha originals (© Yamaha Corporation).

Preset Song List

Key	No.	Title	Composer
C2	1	Menuett G dur BWV Anh.114	J. S. Bach
C#2	2	Turkish March	W. A. Mozart
D2	3	Für Elise	L. v. Beethoven
D#2	4	Valse op.64-1 "Petit chien"	F. F. Chopin
E2	5	Träumerei	R. Schumann
F2	6	Dolly's Dreaming and Awakening	T. Oesten
F#2	7	Arabesque	J. F. Burgmüller
G2	8	Humoresque	A. Dvořák
G#2	9	The Entertainer	S. Joplin
A2	10	La Fille aux Cheveux de Lin	C. A. Debussy

Reverb Type List

Key	Reverb Type	Description
C3	Hall1	For a bigger reverb sound. This effect simulates the natural reverberation of a small-size concert hall.
C#3	Hall2	For a truly spacious reverb sound. This effect simulates the natural reverberation of a large concert hall.
D3	Room	Simulates the reverb you hear in a room.
D#3	Stage	Simulates the reverb of a stage environment.
E3	Off	No effect is applied.

NOTE

In Dual, the Reverb Type for Voice 1 is called up.

Touch Sensitivity

No.	Touch Sensitivity	Description
1	Soft	Produces relatively high volume even with light playing strength.
2	Medium	Standard Touch Sensitivity (default setting).
3	Hard	Requires strong playing to produce high volume.
4	Fixed	The volume level will be the same regardless of how hard you play the keys.

NOTE

This setting is disabled with some Voices, such as an organ sound.